

Girl Scouts Louisiana East

The Art of Jazz

Patch Program for Girl Scout Brownies – Ambassadors

Description: Let's Jazz things up! This patch program is designed to introduce Girl Scouts to the sounds of jazz music and to appreciate its history while understanding the importance of preserving its future.

A great resource for this program is the New Orleans Jazz National Historical Park. The park is located at 916 North Peters Street in New Orleans, just blocks away from the St.

Louis Cathedral. Visit the New Orleans Jazz National Historical Park to learn everything you need know about all things Jazz! The park also hosts free concerts each Saturday at 2 p.m. Other resources in New Orleans include Preservation Hall and the

Natchez Riverboat. Outside of New Orleans, girls should search their local public library or jazz preservation society. Now it's time to get down and jazz it up! Complete the required activities from each of the 4L's (Learn it, Look into it, Lend a hand, and Live it) that are most appropriate for the age-level of the girls.



Learn It:

(Complete any two [2] of the following four [4] trumpets)



_____ **Answer each of the following questions pertaining to New Orleans Jazz Heritage (questions supplied by the New Orleans Jazz National Historical Park):**

- a) Describe the role of each of the following instruments in a traditional New Orleans Jazz Band: trumpet, clarinet, and trombone.
- b) Name 3 women that were involved in New Orleans jazz history and write one sentence about each.
- c) Find out how a musician who was interviewed by the New Orleans Jazz NHP (as part of the park's oral history project got) started playing music or received their first lesson. Hint: there is an oral history viewing station at the park's visitor center.
- d) What roles do the rhythm section instruments of drums, piano, bass, and guitar (or banjo) play in a New Orleans jazz band?
- e) Explain why New Orleans is often described as a cultural gumbo. Why do you think this cultural richness sets the stage for jazz music to be born in New Orleans?



_____ **List the 5 most common instruments found in a jazz band and describe the sounds made by each.**

- a)
- b)
- c)
- d)
- e)



_____ **Describe the difference between jazz and ragtime.**



_____ **Draw a picture of your favorite jazz musical instrument then point out details about how the instrument works as you describe your instrument to your troop.**

Look into It:

(Complete any two [2] of the following four [4] trumpets)



_____ Conduct a face-to-face interview with a jazz musician. Ask such questions as: What is your favorite instrument and why do you prefer it over others; Why did you choose jazz over other styles of music; How often do you practice; What is your most rewarding experience from playing jazz.



_____ Watch a live Jazz concert.



_____ Write a detailed summary about any three of the following jazz legends: Louis Armstrong, Miles Davis, Charlie Parker, Billie Holiday, Ornette Coleman, Duke Ellington, and Benny Goodman. Present your summary to your troop.



_____ Name the notes on a musical staff and recognize the different notes used in popular jazz music.

Lend a Hand:

(Complete one [1] of the following three [3] trumpets)



_____ Volunteer 3-5 hours at your local library, music preservation hall, or other source for the promotion of jazz music or heritage.



_____ Collect an assortment of various jazz albums, compact discs, artwork and other pieces to donate to your local nursing home or library. Be sure to contact the business first to see if this is something they would accept. When presenting your collection to the business, describe the importance of the preservation of jazz music.



_____ Help a jazz musician to clean or maintain his/her favorite instrument and become familiar with how detailed maintenance will prolong the life of the instrument and provide for a better sound.

Live it:

(Complete one [1] of the following two [2] trumpets)



_____ Take black & white photos of different artists playing the different jazz instruments. Place your favorite picture in a frame for your very own classic black and white jazz picture which is a very popular decoration in music halls. Use your other pictures to create a unique collage.



_____ Create your own composition. Expressing oneself creatively in the performing arts media adds an extra dimension to one's creative energies. Composing a musical piece will spark in girls a new found enthusiasm for music, and its value in her social and effective learning development. Materials needed: melody bells, guitar, one octave xylophones, tube bells, piano, electronic keyboards. Each girl needs one of the above items, musical staff paper, and a sharpened pencil.

- a. Leaders should provide several examples of simple, recognizable melody compositions, and demonstrate on the musical instruments what they sound like.
- b. Demonstrate how this melody is written on staff paper.
- c. Create your own composition of eight to 16 measures which has the basic musical form of AB (eight measures) or AABA (16 measures). The creative process is first hummed (or sung) into a likable melody, copying the melody onto the musical instruments, and then transferred onto the staff paper. Corrections are then made.
- d. Girls create their composition, first humming or singing, then finding the sounds on the instruments and then transferring those sounds onto the staff paper. Corrections are made. (Don't stress that the writing has to be perfect or in perfect timing. With each experience in composing students will improve those skills.)
- e. Girls practice their compositions and perform them for the troop.

The Art of Jazz Patch Order Form

Leader name _____

Address _____

City _____ ST _____ Zip _____

Mail or fax order form to:
 Girl Scouts Louisiana East
 841 S. Clearview Parkway
 New Orleans, LA
 70121-3119
 Fax: (504) 733-8219

Comments about this program: _____

Number of patches _____ @ \$2.50 ea. (includes tax)	=	_____
Shipping & handling (needed if mailing)	+	\$1.00
Total	=	_____