

Girl Scouts Louisiana East

Beyond the Red Carpet

Patch program for Girl Scout Brownies – Ambassadors



Lights! Camera! Action! Have you heard on the radio or television announcements about a major motion picture filming in your area or a Broadway show coming to one of your local theatres? Our neighborhoods are fast becoming the real life sets for motion pictures, television shows, and commercials.

So, get ready to learn about Gaffers, Foley Artist and theatre acoustics while you earn the patch by completing one activity from the 4L's (Learn it, Look into it, Lend a hand, and Live it).




Learn It:

- 🎭 Make-up is a priority for all performers. A character can be defined by their makeup like clowns, sci-fi creatures or mimes and it can be used very subtly as on a newscaster. Visit a store where theatrical make-up is sold or a college theatre department. If possible, arrange for a make-up demonstration of at least two different characters from a movie or play.
- 🎭 The movie is over and the credits are rolling and you see a list of jobs you have no idea what they are. Impress your friends with your stage/movie lingo when you learn the following:
 - Grips
 - Dolly operator
 - Best Boy
 - Gaffers
 - Bit part
 - Blocking
 - Cast
 - Cut
 - Closed caption
- 🎭 Do you have a historic performance or movie theatre in your area? Did famous stage or movie stars perform or attend an opening for the movie? Visit the theatre and arrange for a tour to see the behind the scene workings and learn the history of the theatre. Does the theatre have a brochure outline its history?
- 🎭 Read about or watch a televised biography about a famous actor, playwright, designer, or director. Identify five things they did in order to succeed. Decide if those are things you would want to do or be able to do.




Look into it:

- 🎭 There takes a lot more than actors, cameras to make a movie or a theatre production. Take time to watch the credits or read the stage tech listing in the back of a playbill and list the





different technology used in the production. For example: lights, sound, acoustical materials, etc.

-  Have you ever wondered why theatres are designed a specific way? It's all about the acoustics. Look up the definition. Visit a theatre and practice speaking on stage without a microphone. Find out which sections have good and poor acoustics. Create a map to share with friends and family when they purchase tickets for future performances.
-  We all know that certain sounds in a movie or radio shows can have us cringing in fear, jumping out of our seats or reaching for the Kleenex. But you'd be surprised what really makes those sounds. For example if you hear a walking horse the sounds of the hooves are made by banging empty coconut shells together or the sound of a bird flying away is made by a pair of gloves. These sounds are added after production by creative individuals called Foley artists. Do a little research on what a Foley artist does and how they create sound effects with everyday items. Together with your troop write an old fashioned radio show or create a short skit by using items you find around the house to create your sound effects. Perform your show for a younger troop, friends or family.
-  Do you like cartoons? There are a lot people who work behind the scenes to create a animated cartoon but who do you remember the most? The actor doing the voices of your favorite character of course. These talented individuals are Voice-Over artists. Take your favorite cartoon series or movie and find out who the actor is that portrays you favorite character. Find out how someone can become a Voice-over artist.

Lend a Hand:

-  Write a short play to help other girls deal with a contemporary issue, such as peer pressure. Have your friends read the first draft aloud. Listen to their suggestions as actors/readers and make changes where appropriate. Then revise your play.
-  Help develop a theatre program for your summer or day camp for your Council.
-  Volunteer at a local school or community theater and hand out programs, playbills or act as an usher for a performance or concert.

Live it:

-  Look through college catalogs and identify five schools with good drama programs. Compare costs and requirements. Find out what style they teach (musicals, Shakespeare, etc) or other technical careers such as: lighting, special effect, sound, director.
-  Become a seasoned movie or theatre critic. Attend a movie or play, and write a review. Try to get your review published in your school or local paper.
-  Create a story, coloring or picture book and teach younger girls about one of the following careers: actor, playwright, director, designer, or producer. Have three or four girls review your work and make changes based on their comments. Share the book with a troop or group.
-  Actors bring a movie or play to life. Select a monologue from a favorite movie or play and perform it for an audience of friends. Have your friends critique your performance. Then recite your lines again.



Beyond the Red Carpet Patch Order Form

Troop # _____ SU# _____ Region# _____ Age Level (*circle one*): B J C S A

Troop Leader/Advisor Name _____

City _____ Parish/County _____ ST _____ Zip _____

Phone (____) _____ Email _____

Number of patches _____ @ \$2.50 ea. (includes tax) = _____

Shipping & handling (needed if mailing) + \$1.00

Sub total = _____

Total = _____

Check enclosed (payable to GSLE) Credit Card (please circle) Visa/Mastercard/Discover

Credit Card _____ / _____ / _____ / _____ Exp _____ / _____

Signature _____ Date _____

Mail or fax forms to Girl Scouts Louisiana East

Attn: Council Shop

Corporate Headquarters
841 S. Clearview Parkway
New Orleans, LA 70121-3119
Fax: (504) 733-8219

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Baton Rouge, LA 70806
Fax: (225) 927-8402